

The Botolph Bell



The Magazine for the Parish of Heene
September 2018

Services

Friday, 31st August	10.15am	Prayer Meeting
Sunday, 2nd September	10.00am	Parish Eucharist (Sung)
Wednesday, 5th September	12.30pm	Holy Communion (Said)
Friday, 7th September	10.15am	Prayer Meeting
Sunday, 9th September	10.00am	Parish Eucharist (Sung)
Wednesday, 12th September	12.30pm	Holy Communion (Said)
Friday, 14th September	10.15am	Prayer Meeting
Sunday, 16th September	10.00am	Parish Eucharist (Sung)
Wednesday, 19th September	12.30pm	Holy Communion (Said)
Friday, 21st September	10.15am	Prayer Meeting
Sunday, 23rd September	10.00am	Parish Eucharist (Sung)
Wednesday, 26th September	12.30pm	Holy Communion (Said)
Friday, 28th September	10.15am	Prayer Meeting
Sunday, 30th September	10.00am	Parish Eucharist (Sung)
Wednesday, 3rd October	12.30pm	Holy Communion (Said)
Friday, 5th October	10.15am	Prayer Meeting
Sunday, 7th October	10.00am	Parish Eucharist (Sung)



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Thought for the Month

The Botoolph Bell

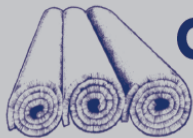
Dear Friends

I'm sure many of us have been aboard ships when they've been going through turbulent waters. It might have been on a ferry or even a cruise ship, when the seas got a bit choppy and the vessel began to gently sway from side to side, and you start to realise that yes, you are indeed at sea after all. The experience can be rather frightening.

Now the Bible recalls a time when Jesus' disciples were attempting to cross the lake of Galilee in their boat, with Jesus himself resting in the stern of the boat. A gale came along and the disciples got into a panic because they thought they were all about to die. So, they woke up Jesus, crying out to him in frustration, "...do you not care that we are perishing?" The Lord woke up, rebuked the wind and the waves, all was calm again, and the disciples were simply left wondering who this man is, whom the wind and the waves obey.

Now this incident on the lake points powerfully to the fact that Jesus is Lord over nature. Just as in the account of the Creation at the very beginning of the Bible God speaks and the different elements of the physical universe come into being, so now *Jesus* speaks and the natural elements obey him. It's no wonder that after experiencing this, the disciples were asking, "Who then is this, that even the wind and the sea obey him?" And the answer is clear – in the person of Jesus Christ, God has come among us in human form; that's why Jesus naturally has sovereign power over nature.

September 2018 63rd Edition



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And having grasped who Jesus really is, the only appropriate response must be to put our faith in him. Jesus' disciples had not yet fully grasped that he was the divine Son of God, and so in the midst of the storm on the lake, they simply went into panic mode, failing to put their trust in Jesus. But after Jesus calms the storm, he asks them, "Why are you afraid?" The thing is, the disciples ought to have realised that with Jesus resting in their midst, they were perfectly safe; his very presence among them was all they needed to survive the storm.

And the same can be true for ourselves. If we put our trust in the Lord, he sustains us through all the 'ups and downs' we go through in life. Of course, it's a lot easier to have faith when things appear to be going smoothly. But what about those more turbulent times – those times when life's journey takes us through more stormy conditions? The message which comes through loud and clear from the incident on the lake is that Jesus *is* present with us through all that we have to go through in life. He says to us 'Do not fear', and he calls us to put our faith in *him*.



So, in the words of the old hymn:

Will your anchor hold in the storms of life,
When the clouds unfold their wings of strife?
When the strong tides lift, and the cables strain,
Will your anchor drift or firm remain?

With every blessing

Peter

Revd. Peter Kane—Part time Priest-in-Charge at St. Botolph's,
works Sundays, Wednesdays and Fridays.

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Autumn Inspiration



The summer has seen Worthing cinemas buzzing with enthusiasm for the new Abba-inspired “Mamma Mia! Here we go again” and now the autumn will be heralded at St. Botolph’s with the “Inspired Instrumentalists: Here we go again!” as the popular U3A ‘orchestra with a difference’ returns to give another concert at the church.

Unlike the film, of course, there will only be one chance to catch this latest musical extravaganza - on **Saturday, 13th October at 7.30pm** - so put the date and time in your diaries now to make sure you don’t miss it! Entrance is free, but there will be a retiring collection in aid of church funds.

The Instrumentalists’ find learning new pieces both challenging and fun and, although there will be a couple of ‘old favourites’ on the programme, there will also be new pieces including - to keep right on trend - Chiquitita, which is on the current rehearsal schedule and which the group will be ‘giving a go’ on the night!

From a tentative start early in 2015, with half a dozen instrumentalists playing “Frere Jacques”, the ‘orchestra’ - under musical director Tony Tournoff - now boasts more than 30 people ‘of a certain age’ aspiring to play pieces such as “You Raise Me Up” and the “William Tell Overture”.

Maintaining the original ethos of the group, with everyone welcome, there is still a mix of experienced musicians and people who are learning to play their instruments and, come to that, a very wide range of instruments represented, now including a bass clarinet and an amazing black plastic euphonium!

As always at Inspired Instrumentalists’ concerts, there will be lots of opportunity for audience participation and you will be able to sing-along with Jupiter (“I vow to thee my country”) and the Battle Hymn of the Republic (“Mine eyes have seen the glory”).



The ‘support acts’ for the orchestra this time around will further demonstrate the talents of the players, as both groups come from within the Instrumentalists. Continuing the audience participation theme, the ukulele and guitar players will lead everyone in the singing of two or three familiar songs during the second half and, earlier in the programme, jazz group “The Dotted Crotchets” will entertain with a couple of pieces.



Right from its beginnings, the aim of the Inspired Instrumentalists has been to entertain and be fun - both for players and audiences. The October 13th concert promises to be another highly enjoyable evening with this unique group. It would be lovely to see you there!



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Heene School children awarded prizes in Diocesan Year of Prayer Competition

Following the successful Diocese of Chichester 'Year of the Bible' competition in 2016/17, Heene Church of England (Aided) Primary School this year took part in the "Year of Prayer" competition.

Many children undertook activities in class or at home to contribute to the school's entries. All children who entered were given a certificate for their achievement, and a copy of their prayer to take home.

The categories entered were linked to 'prayer through word' and 'prayer through image'. At the beginning of July, staff and five named children were invited to attend a prize giving evening in Shoreham. Those children were awarded special prizes and art packs for their efforts:

- A girl in a year 1 class was awarded third prize, and the work of a boy in the same class was highly commended.
- A boy and two girls in a year 6 class were awarded first prize for their collaborative work in composition, calligraphy and illustration of a prayer.
- The winning prayers were used in end of term services. The school kept copies of all entries and will be creating a book of prayers from them.

The Royal Air Force Centenary Year 2018

The Rt Hon Neville Chamberlain's forgotten achievement - a historian's perspective.


Viscount Hugh Trenchard is rightly commemorated in this, the centenary year of his founding of the Royal Air Force in 1918, the first independent Air Force in the world. With the founding of the Royal Air Force came Trenchard's doctrine of the supremacy of the bomber. In all future wars, he taught that the enemy would be defeated by bombers flying into their homeland, destroying their industries and terrifying their populations - so as to force speedy surrender. Later in 1937 Neville Chamberlain, as Prime Minister, successfully challenged this view. He took on the Air Staff of his time, who adhered to the Trenchard doctrine, and undertook a form of defensive re-armament of his own; devising, manufacturing and distributing some 35 million gas masks for the civilian population, both adults and children, and devising a special mask for babies and (more importantly) organising the speeding up of the construction of fighter planes - the earlier designed Hawker Hurricane, constructed of fabric over metal struts, and the more modern innovative all metal Supermarine Spitfire. He also Impressed on Rolls Royce the speeding up of production of the Rolls Royce Merlin engine. The Hurricane has been underestimated. It provided a more stable platform for machine guns than the Spitfire and was easier to build and repair. The Spitfire was indeed the finest aircraft in the world at the time and had a remarkable turning capacity but was more troublesome to repair.



This September we should remember that, under Air Marshall Hugh Dowding, Chamberlain's fighter planes won the Battle of Britain in 1940, and this was the first defeat ever inflicted on a Nazi military force. The RAF was aided by the newly-built radar stations, plus enemy aircraft tracking by the Observer Corps and co-ordination of their efforts directly by Fighter Command headquarters at Bentley Priory. Chamberlain died of cancer in 1940. He hoped that his success would be remembered as well as his failures. It should be. His dominant position in the Conservative Party and his decisive energy in dealing with civil servants meant that he was the one person then capable of carrying through a revolutionary type of re-armament, which saved Britain.

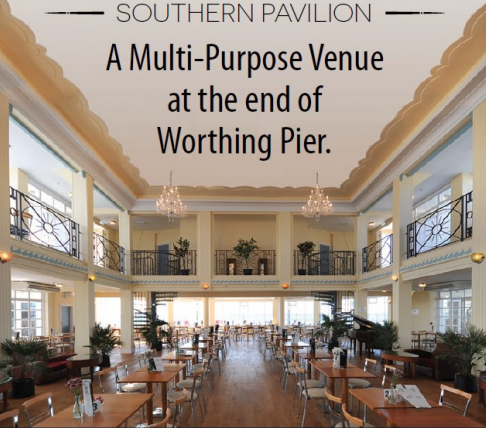


Dr Malcolm Lambert
Historian



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Rampion Wind Farm - *There she blows...*

Rampion Wind Farm stands proudly 13km off the coast of Worthing. The right to develop the area off the Sussex coast was granted in January 2010.



Rampion started generating electricity and exporting it to the National Grid on 26th November 2017. So what happened in between? In July 2010 the public voted for the name "Rampion", which was submitted by Davison School, Worthing. The Rampion is the county flower of Sussex. Consultation on draft proposals then began in 2012, with an application for development consent being made in March 2013. In July 2014, development was awarded, giving the go ahead for the construction of the wind farm.

In September 2015, construction began with work on the onshore 27km cable route. Construction of the first turbine foundations took place in February 2016 (and was completed by November 2016). In March 2017 the first of the 116 turbines was installed. Each turbine has the capacity to generate 3.45MW of power, giving a total capacity of 400MW. By comparison, a large coal-fired power station such as Drax in North Yorkshire generates about three times as much electrical power. In April 2017 the offshore substation was installed which raises the voltage from the turbines (33kv) to 150kv. Once onshore, a cable carries the electricity to Twineham, where a second transformer raises the voltage to 400kv to join the Super Grid. We all fondly remember Moby Dig being stuck out at sea whilst digging cable trenches for the installation. In September 2017, the installation of the turbines was completed, ready for testing and first generation.

Each turbine is 80m high to the turbine hub with turbine blades of 112m in diameter the total height reaches 140m. The turbine blades spin very powerful magnets inside the generator to produce electrical energy. The turbines can start generating when wind speed reaches 3m/s (7MPH) and cut out when the wind speed reaches 25.5m/s (50MPH) to prevent damage from gale force winds. A visitor centre is being built in two of the newly refurbished arches just east of the i360 in Brighton and will be opening late in 2018.

Rik Clay

SICILIAN

Article continued from August edition.

Leaving Palermo we headed for Agrigento, stopping at Segesta, set on the edge of a deep canyon amongst desolate mountains. We have stopped here to visit the unusually well preserved Doric Temple circa 420BC. It looks rather splendid, standing alone amongst the green landscape under the brilliant blue Sicilian sky.

After lunching at Trapani, we carry on to Selinunte, an ancient Greek city on the south western coast containing 2 temple complexes.

The most stunning one is the Temple of Hera, dating from 460 to 450BC – it was partially reconstructed between 1956 and 1959AD. The northern most Temple was amongst the largest in the Greek world, constructed between 530 to 409BC, and possibly dedicated to Apollo, was never completed and was finally abandoned.



Temples at Agrigento

The following day we visit the Valley of the Temples at Agrigento. This is Sicily's largest archaeological site, encompassing the ruined ancient city of Akragas. The highlight of the visit is the Temple of Concordia, which is exceedingly well preserved, and is one of several ridge topped temples that once served as beacons for the homecoming sailors.

The Temple of Concordia has survived almost entirely intact, since it was constructed in 430BC. It was converted into a Christian Basilica in the 6th Century AD, and the main structure was reinforced, giving it a better chance of surviving earthquakes.

We then moved to the western complex, stopping at the Temple of Olympian Zeus. It would have been the largest Doric Temple ever built had its construction not been interrupted by the Carthaginians sacking Akragas.



Temple of Olympian Zeus

In the afternoon we drive to Villa Romana del Casale at Piazza Armenia. Situated in a wooded valley it is home to the finest Roman floor mosaics in existence, covering an area of over 350 sq. meters. There was a landslide in the 12th Century AD, which covered the Villa in 30 ft. of mud for some 700 years, protecting the mosaics.

SOJOURN



Big Game mosaic

Not until the 1950s, when serious excavation work began were they re-discovered. It is difficult to say but probably the most spectacular is the Ambulatory of the Big Game Hunt. The longest and most complete mosaic corridor or pavement in the world. One becomes over-whelmed by the sheer scale of the splendid floors and frescos covering not only the interior rooms but also the exterior walls.

From there we proceed to Giardini Naxos where we stayed until our departure for home.

The next day we drive to Taormina, perched on the side of a mountain. It is one Italy's most popular destinations. It is almost impossibly beautiful, with its glorious beaches, magnificent views and charming old town, topped with the Greek Theatre in a perfect horseshoe shape suspended between sea and sky, with Mount Etna as a back drop. It was built in the Third Century BC, and is the most dramatically situated Greek Theatre in the World.

After having a day's worth of culture, we seek out "Minotauro's" for delicious pastries and marzipan fruits, which we take to the Villa Comunale Gardens to have for luncheon. The gardens were the creation of an Englishwoman, Florence Trevelyan in the 19th Century. They are a delightful and cool area with tropical plants and whimsical follies in the heart of this busy town.

Next day, we visit Mount Etna – a day of big adventure. We ascend Mount Etna, Italy's highest mountain, south of the Alps at 10,000 ft. It has four summit craters, which are in an almost constant state of activity. We begin our ascent from Rifugio Sapienza (6,000 ft). We then take the cable car, Funivia del 'Etna to first base at 7,500 ft. Then a 4-wheel drive jeep to Torre del Filosofo (10,000 ft). It is very windy and very cold but we are blessed with blue skies and very little cloud.



At Mount Etna

A guide meets us and takes us up to a crater left from an eruption 15 years ago. Amazing to be standing on the rim of an active volcano! The terrain is just black volcanic rock, and dust but the views down to the coast of Catania are wonderful.

Now, for our relative's 50th Birthday celebrations! As the old saying goes "What happens in Sicily stays in Sicily"!

Charles E. James



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Nature Watch September 2018



This summer season has been full of activity and colour. The frogs laid plenty of spawn early in the season but it was welcome food to the newts and others living in the pond. This good looking fellow hopped past one early morning presumably aiming for the pond.

If you have visited Worthing Hospital I hope you have had a smile when you would have seen these penguins decked out for the Royal Wedding.



The damselflies and dragonflies have been visiting the pond I'm glad to say. A male and female Broad Bodied Chaser have been and found one another so they



were both happy! The male is blue whilst the female golden brown.

Its hard to believe the transition that happens when the dragonfly emerges from its shell which it leaves behind having lived in for up to two years within the pond. This one was that of an Emperor dragonfly.



I was delighted when this Four Spotted dragonfly came in. The four spots can be seen on the wings.

I hope you will have been enjoying the summer with plenty of wild life to see.

David Burt

David is a local contributor who is a keen photographer and took these pictures from around the pond in his garden.....penguins excepted !!

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Who's Buried in Heene Cemetery?

Stamford Sheridan Young (1843-1901)

HEENE, St. Botolph Row 6/5 and 6/6 Large headstone: 5 feet high.

YOUNG: In fondest memory of STAMFORD SHERIDAN YOUNG son of General FRANCIS YOUNG Indian Signals Corps, born April 26th 1843, died February 10th 1901.



Stamford S. Young, the fourth of 13 children, was born in Penang, Malaysia in 1843 to General Francis Young and Rosa Matilda (nee Kingsell).

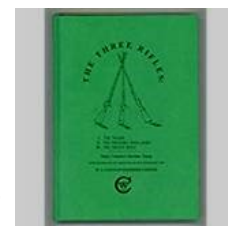
His father, General Francis Young, originally from Wexford, Ireland, and of the Indian Staff Corps, died on January 4th, 1893 at Marlborough House, Southsea, Hampshire. A contemporary press cutting reported: "*The gallant officer, who had attained to the age of 75, served in the*

suppression of the mutiny in Bengal in 1857-59, and received the thanks of the Lieutenant-Governor of Bengal for a successful pursuit of a body of Sepoy rebels in Behar in June, 1858." He received an Indian Mutiny Medal.

Stamford Young married three times, firstly on 10th January 1868, in Pradesch, India, to Marianne Rowlandson, daughter of Major General George Rowlandson of the Royal Madras Artillery and Anne Alexander. (Marianne was born on 12 July 1843 in India and died there, in Bimlipatam, on 23rd May 1869.)

Four years after her death, in 1873, Stamford married Edith Whitaker Dowson (born 1844 in Camberwell, London) in Weybridge, Surrey. They had a daughter, Edith Mabel, born 1877, and sons, Claude Sheridan, born in 1878, Aubrey Sheridan, born and died in 1880, and Montague Sheridan, born in 1883.

In 1877, Stamford Young published a book called "The Three Rifles", about the Snider rifle, the Military Smallbore rifle and the Match rifle.



The 1881 census shows the family Stamford, Edith, Mabel, Claude and three house servants living in Wimbledon. Even at the relatively young age of 37, Stamford is shown as a retired banker. By 1891, young Claude was away at Ellalands School in Milford in Hampshire, but Stamford and the rest of the family, now including Montague, had moved to Ealing, where they had a governess, parlourmaid, cook and nursemaid living with them.

Edith Young died on 21st December 1894, and was buried at the church of St. Mary, Wimbledon on Christmas Eve.

Continued overleaf

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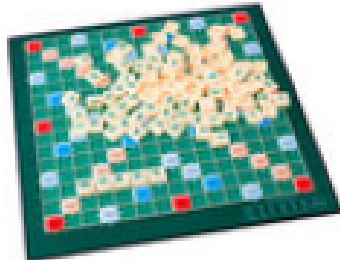
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In 1896, Stamford remarried in Monaco, to Mabel Harriette Daly, who had been born in 1866 in Middlesex. It is not know when the couple moved to Worthing, but not until after this date, as Stamford is still shown on electoral registers for Ealing up to and including 1896.

When he died, in February 1901 at 4 Heene Parade, Worthing, he left a considerable estate, nearly £19,700 and probate was granted to Mabel very shortly after his death. She was also granted administration of Edith Whitaker Young's effects but, not until 1915, some 21 years after Edith's death!

The 1901 census, taken in April of that year, shows Mabel at 4 Heene Parade, with her 17-year-old stepson, Montague, and her sister-in-law, Dora Young. She was still quite a young woman, only 34, and she went on to remarry in 1904 to an Edmund Walter Welchman.

Liz Lane & Jackie Didymus



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<u>Tuesday</u>	10.45 am - 11.45 am 7.30 pm	Mum & Baby Yoga Folk group practice
<u>Wednesday</u>	10.00 am - 11.45 am 2.00 pm - 3.00 pm 7.00 pm - 8.00 pm 8.00 pm - 9.00 pm 8.00 pm - 9.00 pm 7.30 pm - 9.00 pm	U3A Inspired Instrumentalists Dance & Guitar Tai Chi Kick Boxing Oriental Dancing Bell Ringers' practice
<u>Thursday</u>	6.30pm – 7.30pm	Pre-natal Yoga
<u>Friday</u>	10.30 am - 12 noon 12.00 pm - 1.00 pm 7.00 pm - 8.00 pm 7.30 pm –8.45pm	Coffee morning U3A Beginners'/Improvers Recorder Group Chinese Straight Sword (<i>Monthly</i>) Church Choir Practice
<u>Saturday</u>	10.00 am - 11.00 am	Oriental Fan (<i>Monthly</i>)

All events are weekly unless otherwise stated and contact details are shown on the opposite page.

St. Botolph's Church, Lansdowne Road, Worthing BN11 4LY

[entrance on Manor Road for most mid-week events]

www.stbotolphsheene2015.com



@botolphworthing

Who to contact

Priest-in-Charge	Revd Peter Kane	01903 920366 peterkane@cantab.net
Churchwarden	Rik Clay	01903 693587 rv.clay@ntlworld.com
Choir	Philip Bailey Organist/Choirmaster	01903 503057
Music at Heene Box Office	Nick Le Mare	01903 241673
Bell ringers	Liz Lane, Tower Captain	01903 501422 liz.13lane@gmail.com
Botolph Bell Magazine	Jackie Didymus	01903 202036 jackie.didymus@virginmedia.com
Botolph Bell Distribution	Rik Clay	01903 693587 rv.clay@ntlworld.com
Botolph Bell Advertising	Nick Le Mare	01903 241673 nidi-lemare@virginmedia.com
Friday Coffee	Sue Wadey	01903 506855
Parish Lunch Bookings	Christine Roberts	01903 527176
Prayer Group	Cleo Roberts	01903 823811
U3A Inspired Instrumentalists	Tony Tournoff	01903 208588 fairwaysmusic@btinternet.com
Tai Chi/Kick Boxing/ Oriental Dancing/Gentle Exercise/Chinese Straight Sword	Shafi	07432 597647 shaf@whitecranemartialarts.co.uk
Spring into Soul Community Choir	Mike, Carol & Vanessa	01903 533402 or 07906 831291 info@springintosoul.co.uk
U3A Beginners'/Improvers Recorder Group	Jackie Didymus	01903 202036 jackie.didymus@virginmedia.com
Yoga	Anja	annyoga8@gmail.com
Church room bookings	Diane Le Mare	01903 241673 stbsrooms@virginmedia.com

Email: botolphbelleditors@gmail.com

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